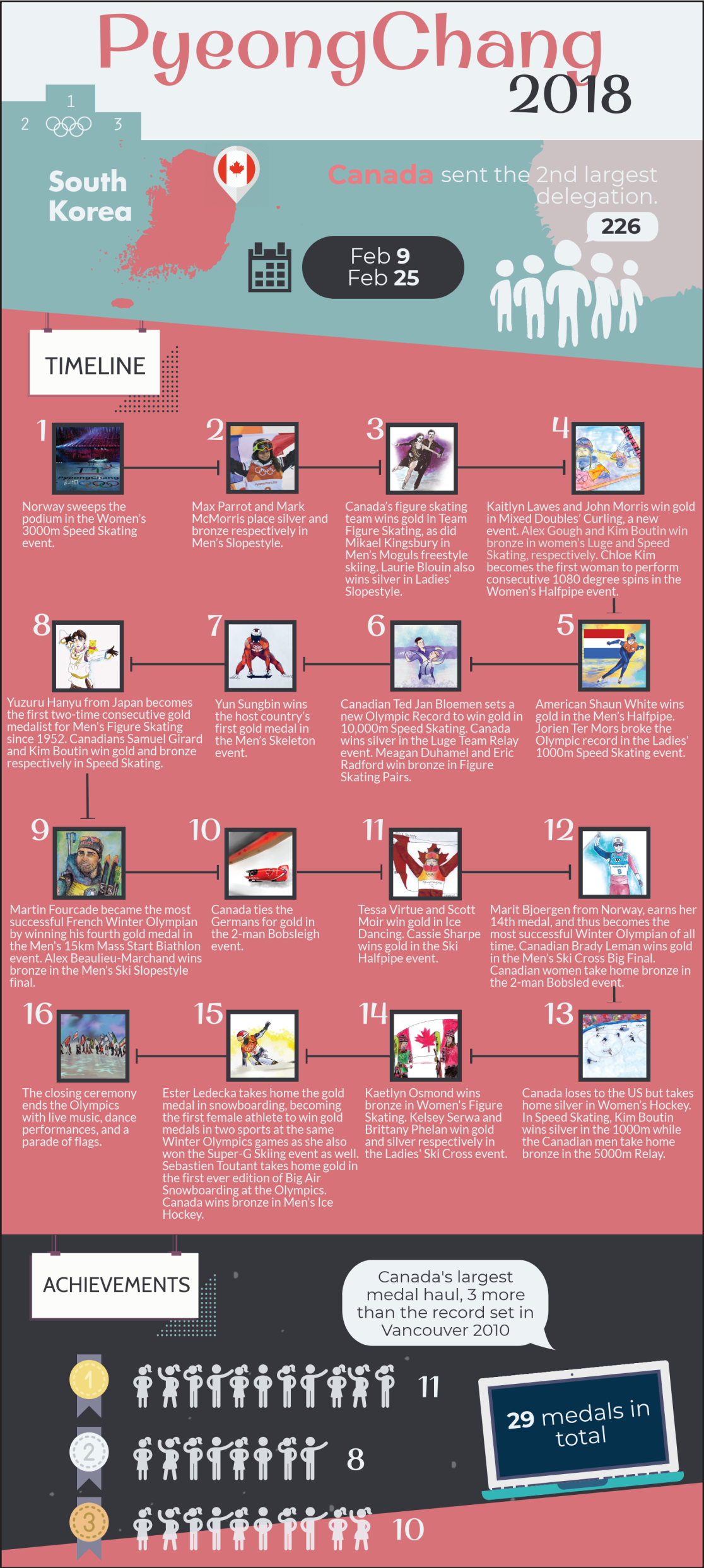


The

Reckoner

of Marc Garneau C.I.





Clubs Feature

Photography Club

by GRACELYN SHI

In the age of digital photography, learning how to take a good photo is a great asset. Every Wednesday at lunch in room 109, Photography Club hopes to help with just that. Club Co-President Sonia Balani founded the club out of a passion for photography, but more so a passion to help others with the art. After the inexistence of a photography-focused club for her first three years at Garneau, she decided to create one. Though unknown to most, MGCI owns professional equipment to take and edit photos. There is a supply of 30 DSLRs (digital cameras) available for use, a room of iMac's equipped with Adobe Photoshop, and prospective studio equipment for professional portraits. Weekly lessons and presentations teach club members the basics of photo-taking and Photoshop. They focus on digital

photography but also discuss photo-taking on phones for those interested. There is one-on-one help provided by the five executives and the two teacher supervisors, Ms. Doyle and Mr. Hesp, who are all experienced in photography. However, the club is not limited to beginners as photographers with all levels of experience can join. Meetings are laid-back and relaxed; generally, there is either a lesson on photography or members are working on various projects. Not only is there plenty of equipment, there is also a multitude of photo-taking opportunities. For Valentine's Day, Photography Club invited students to their free photo shoot where a variety of props were available. Photography Club also partners with SAC and various other clubs for different initiatives where club members can put their skills to use. Currently, they are part-



Photo: Jenny Bai

nering with Undercover Kindness for their initiative Garneau Smiles, where the club takes photos of smiling students around the school, which will contribute to a collage. They were also asked to take photos at the Clubs Fair and for students posing with Santa during Christmas Spirit Week for SAC. As an additional initiative, the club's executives occasionally organize photo-ops in various outdoor locations where members are free to experiment with taking photos and apply what they have learned. On what Photography Club gives to its members, Co-President Rahima Khan said, "Photography is not given as much importance and I think this club provides a platform for students

to explore the art of photography and enjoy it without worrying about the grades." Sonia added, "When you're constantly exposed to times when you need to take a photo, whether with family, touring a place, or visiting friends, it's essential to have the skill of how to take good photos. We provide guidelines as to how you can expand your horizons with how you take them. Digital cameras are also popular and being able to use them effectively is a good skill to have." Recently, the photography club created a Facebook page to showcase their photos, and post announcements and opportunities. They can be found on their Facebook page, MGCI Photography Club. ■

Bonding with Ms. Woods

TEACHER FEATURE

Continued from P1

Q: Have you been teaching chemistry since you came to the school?
A: For this school, yes. But I have also taught the Grade 9 and 10 science. When you are a new teacher, you take whatever they will give you. For my first year, I had to teach English for one course. I taught Grade 11 English, I was supposed to teach Fashion and math, but the chemistry teacher, who was away, stayed away an extra term, so I got to take over her position.
Q: What's the most important thing you hope students take away from your course?
A: I hope they take away that science is fun and that they've learnt a good work ethic which involves making sure they come on time and that it's really important to have things handed in on time. I know for some of the courses I teach, it's not that big of a problem, but there are still some students who sleep in a lot of mornings and come five minutes late every day. Trying to instill that is very important in life.
Q: How are you always really optimistic in class?
A: It is easier to be optimistic **laughs**. After having lived through a lot of things, you see that something so small as one thing that students get very upset over, in the grand scheme of things, means nothing. But it's hard to see that in the moment. I remember in high school, I had a teacher for three years. In my yearbook, he had written not to worry so much about my marks and that it was much more important about the person I was and that I was learning during the process. I wish I had taken that to heart earlier in high school since there were some times in his class that were really difficult.
Q: I've heard that you've travelled a lot, what's been your favourite place?
A: That's really hard to answer. I think I'll have to go with Egypt. It was a trip we did a long time ago and I had not done a lot of research on that trip. The Temple of Karnak and Temple of Luxor which were absolutely phenomenal. We are also big scuba divers and the Red Sea is one of the best places we have scuba dived.
Q: Best place in Toronto?
A: I love downtown. I used to live downtown right beside the Eaton centre and so every time I'm down there, I really miss it. I just miss how busy downtown is and being open and awake for so long of the day. I lived there until 2003 and it was still really busy back then. Maybe not as busy car wise, but the streets were very full. I actually grew up in a suburb of Ottawa, so it was very quiet which made me love downtown even more.
Q: How did you start swimming?
A: We had an above ground pool in our backyard, so we were always swimmers. I ended up being a competitive synchronized swimmer through high school and coached as well. In university, Waterloo didn't not have a synchronized swim team because you need to go to the competition in the first semester to be able to compete in the second semester. Since Waterloo is all co-op, you would never have the same team in the two semesters, but you need that for a synchronized swimming team. I did join the swim team in the last two years at Waterloo. I would love for there to be a pool here, but unfortunately there isn't. I had a student over a decade ago who came and asked me every day to start a swim team. We finally got it together and it been working well ever since.
Q: You mentioned lifeguarding competitions, how did those work?
A: Yeah, in fact I used to compete in lifeguarding and we won provincials in 2001. There's a whole bunch of different events in a lifeguarding competition. For example, one of them is called situations and it involves guarding a pool, but a whole bunch of stuff happens. There is also the first aid event where you are brought onto a scene, which could be a car accident or a food poisoning incident or being in the middle of the desert type of thing, and you have to deal with whatever situation is there. There are usually a couple of relays involved and depending on the year, there are a few different events. I also coach water polo, which is lots of fun. I coach the little kids, most of them are Grade 3 to 5. They have been doing really well so far. In fact, they just won a tournament a couple of weeks back.
Q: What is your biggest pet peeve?
A: When people spell fluoride as flouride.
Q: Who is your role model?
A: I would have always said my mom since she is a great role model. As I've grown older and had my own children, I've realized that I am a bit like my mom, but I'm actually a lot more like my dad, which surprises me. My mom decided to stay home when she had me to take care of my three sisters and I, so she took twenty-three years off of teaching and it was my dad that stayed at work. I thought maybe I would do the same thing, but I realized that staying at home wasn't for me and I would have better quality time with my children if I came back to work.
Q: What's the best gift you've ever received?
A: One of my kids from the daycare had made a Mason jar full of things that they liked about me and you were supposed to open one every month. I thought that was really nice and it lasted all year.
Q: What is something interesting about you?
A: One of the things that is interesting is that everyone always asks where my ancestry is from. My family was actually on one of the first boats, so my family has been here since the 1500's. It's been a very long time since we have been here. My mom grew up in Newfoundland and my dad grew up in Montreal and so we visited Montreal and Newfoundland quite a lot.
Q: If you could change one thing about yourself, what would it be?
A: Probably being too critical of myself. I try to do too much, but it's not all done to the level I want it to be at. ■

A Romantic Semi-Formal

by AMY CHEN



Photo: Ali Bokhari

On 15 February 2018, Marc Garneau held its annual Semi-Formal dance at Celebrations Banquet Hall from 6:30 pm to 10:30 pm. The event was organized by Student Activity Council's (SAC) Social Convenor, Muqadas Eman. Tickets were sold from 5 February to 12 February during lunch at the SAC office. Early-bird tickets went for \$32 on the first day of sales with regular tickets being sold at \$35. In total, there were 176 tickets sold. However, due to the expensive venue, the net profit from ticket sales amounted to around \$100. SAC has yet to account for the cost of printing tickets, but Muqadas has stated that they will break even. "We were a little concerned about ticket sales before the last day, which was when the majority of tickets were sold," said Muqadas. "It was great that everything came together at the end." Although doors were to be closed at 6:30 pm, most students arrived during this time if not later. Teachers supervised bag checks as students trickled in, while Mr. Sharp ensured that all water bottles were emptied. Food was provided at around 7:30 pm in a buffet style with a variety of different food choices, and organized by table numbers to avoid long line-ups. The colour theme of Semi-Formal was pink and white in honour of Valentine's Day. An exciting highlight of this year's event was the MGCI Semi Snapchat filter

that the DJ helped SAC provide. SAC President, Lisa Wang, posted frequently on the SAC Snapchat account with each picture or video racking up at least seventy-five to one hundred views. Pictures were also taken with DSLR cameras by SAC members. Similar to last year, a popular place to take photos was in front of the balloons that spelled out "Semi 2018." Two rounds of dance-offs were organized—one for boys and one for girls—with student Ali Bokhari emceeding on the DJ stage. Prizes included two Foot Locker gift cards, and one from both Sephora and Roots, each valuing at \$25. Best dancer for boys was Firdous Nabizada, and best dancer for girls was Zimman Yousuf. Teachers also danced along the sidelines of the dance floor, with Mr. Lawrence even jumping in at one point to dance with the students.

The event was very well-received, with the majority of students staying to dance and socialize until the end. "I love how everything flowed together this year," states Muqadas. "I'm very pleased with how everything turned out, and the DJ's help also. We have him to thank for the Snapchat filter." SAC advertised Semi-Formal through social media, frequently updating on the MGCI Updates Facebook page, and on SAC's Instagram and Snapchat accounts. SAC also promoted the event during the grade rallies held a week before, and through daily announcements. ■



Photo: Ali Bokhari

Senior Boys Basketball

by DYLAN XIAO

Few teams can boast about a flawless record, but Marc Garneau's Senior Boys Basketball team achieved that feat this year. Mr. Hillman coached the senior team to a record of seven wins and no losses. In the regular season, the senior team practiced two or three times per week in the gym, and played seven games in the Tier 2 South Region against schools such as Monarch Park CI and Rosedale Heights SA. They were undefeated in the seven games during the regular season and cruised to the South Region playoffs where they had a shot at the City Championship. The team won its quarter-final and semi-final games against Malvern CI and Forest Hill CI

respectively, but lost in the final match against Bloor CI. Grade 11 player Ismail Omar felt the team "worked together well," and would win next year. Several players on the team have been playing together since the beginning of high school, honing their basketball skills together, which players credit for their success this season. When Captain Frantz Isidore was asked about the overall success of the team, he said, "The whole team is good, so we can play well. I had no doubt we would succeed." Mr. Hillman felt the team had exceeded all expectations and said, "There were ups and downs in the season and many areas to improve, but the kids are doing great. This is the result of four years of work. Next



Photo: Laura Lu

season we're going to rebuild with the new Grade 11 players." The coach plans to have the team do just as well if not better than this season. ■



Photo: Laura Lu



ROYTY

NBA Continued from P1

Beyond the shooting, Markkanen is great on the glass as well. He ranks second amongst all rookies (by only 0.1!), averaging 7.7 rebounds a game. His 1.2 offensive rebounds per game are also impressive considering Markkanen spends most offensive possessions well away from the rim and out along the three-point line. He's also shown himself to be a solid screen setter. In the few games the Bulls have played with a healthy Zach Lavine they have looked formidable as a pick-and-pop duo, using Markkanen's gravity and Lavine's athleticism to generate easy buckets. On the defensive end, he's shown promise, banging down-low in the post and using his quick feet to switch out and stay in front of smaller, quicker guards.

Lauri Markkanen is the best real rookie this year (Ben Simmons was basically in the league for a year and got to adjust to the NBA life), and sure to be a stud in the future. He had huge expectations on him after being the centerpiece of Chicago's haul in return for Jimmy Butler and he's lived up to all of it, giving Bulls' fan the hope they need to get behind their young team.

Donovan "11 Game Win Streak" Mitchell

When's the last time that a rookie came into the league and instantly became the alpha male on a team contending for a playoff spot? Unlike other contenders for this year's Rookie of the Year award, Donovan Mitchell is the centerpiece of his team on the offensive side of the floor, and is potentially the most crucial piece to the Jazz's playoff hopes.

During the 2017 offseason, the Utah Jazz lost Gordon Hayward, their only all-star since Deron Williams in 2011. Many believed this spelled the end for Utah's near future, and had serious questions concerning their offensive schemes. But Donovan Mitchell has stepped up his game and is putting up nearly identical numbers to the all-star he replaced. The dynamic shooting guard leads all rookies in scoring with nearly 20 points per game, while also putting up 3.5 assists and 3.5 rebounds a night. Compared to Hayward's splits in 2017 of 21.9/3.5/5.4, it's evident that in his first year in the league, Donovan Mitchell has nearly replicated an all-star level season as a rookie. No other actual rookie (sorry Ben Simmons) has even come close to putting together a season of that level—much less in the loaded Western Conference.

Maybe even more impressive than the volume of his scoring is the way in which he racks up points. He shoots league average from three, at 35%, but has recently been improving in that area. In the month of February, his three-point percentage has jumped from 35% to 40%. He plays well off-ball, hitting 42% of his spot-up threes on the season. He's also an elite finisher at the rim—he's shooting nearly 65% within two feet of the hoop. All this has combined to make him a versatile and dynamic scorer with an effective field goal percentage of 51%. That's a number comparable to all-stars DeMar DeRozan and Kemba Walker.

Beyond the stats, perhaps the most impressive thing about Mitchell are his electric performances that indicate his potential to become an elite, dynamic scorer for years to come. Already this season, he's dropped 30 or more points six times. This includes a 41-point game against New Orleans in December, a feat that was followed up by another 40-point game against Phoenix in February. No rookie since Blake Griffin seven years ago has been able to score 40+ points twice in a season—that is, until Donovan Mitchell showed up. These flashes of brilliance are no joke - only seven active players have managed to score 40 points in their rookie season, including Lebron, Steph, and Melo.

Donovan Mitchell has already ex-

ceeded all expectations. As a rookie, he's coming close to putting together an all-star type season. And with his amazing, unexpected scoring leading the way, a Utah Jazz team that seemed lottery-bound one summer ago is now trying to push its way into the post-season. He's efficient, versatile, and has already proven to be a capable number one option on a playoff team. And if Donovan Mitchell can keep it up, maybe the dunk contest won't be the only award he's winning this year.

Ben "I'm not really a rookie" Simmons

True, Ben Simmons was not a part of the 2017 draft class. Now that it's out of the way, remember that since coming off of a serious foot injury that sidetracked him for a year, this season is the first time that he's officially playing for the Philadelphia 76ers—playing well enough to be one of the strongest candidates for the Rookie of the Year Award.

Out of all other contenders for ROY, Simmons is arguably one of the most well-rounded players on both ends of the floor if not the most well-rounded player. Standing at 6'10, he is a capable and diverse defender of nearly all of the five positions, averaging almost a block per game and leading all other first-time players in rebounds with 7.8 boards a game. He also leads the rookie class in steals with 1.87 per game and solid defense at the rim. In term of team impact, Simmons also performs better defensively than Lonzo Ball, Donovan Mitchell and Lauri Markkanen. When he is off the floor, the 76ers have a defensive rating of 105.2 per 100 possessions compared to 101.5 when he is on the court. In contrast to Donovan Mitchell, the one other rookie near him in terms of defense, the Utah Jazz have a lower per 100 rating when he is not playing on the court.

Similarly, Simmons is a strong force on the offensive end as the primary playmaker on his team and has led the Philadelphia team to be playing at a much more competitive level than previous years. His 7.4 assists is the most among rookies but also notably sets him at fourth in the entire league - behind only Russell Westbrook, James Harden, and Lebron James. The 407 dimes that Simmons has accumulated is nearly 150 more than his closest rookie competitor, Lonzo Ball. With a solid 16.7 points per game and 53% from the field, Ben Simmons is great in transition when coupled with fellow first pick, Joel Embiid, and is a strong impact in the young Philadelphia core.

The one area that Simmons could work on is emphasized in his inability to take shots from the outside, which at the moment, he simply just doesn't do at all. The ones that he has attempted have been way beyond the three point line and unfeasible. Through this aspect may seem damaging, it's important to remember that as widespread as having a good three-pointer is in today's NBA, players like Blake Griffin and LaMarcus Aldridge also don't opt for many outside shots either.

Aside from this, Simmons' versatility is emphasized again in his total of six triple-doubles and twenty-three double-doubles made. The six triple-doubles puts him as the third best for rookies of all time, only shortly behind Magic Johnson's seven and Oscar Robertson's 26 (but we all know that's inflated). It can't be emphasized enough that Ben Simmons is only going to get better and better as he gains more experience in the NBA. Ben Simmons plays a strong role in the 76ers' sitting at number seven in the highly competitive Western Conference and really, and if he consistently improves and performs as he's done so far, the Rookie of the Year award just may be his to take home. ■

Stats as of the end of games on 22 February 2018 from NBA & Basketball-Reference.

OUACTUALLY KIDDING ME

OP-ED by JULIEN LIN

Having applied to six different universities, it's surprising that my experiences with OUAC and each of these six university websites have remained the same: pitiful, distressing, and usually ending with a minute of shouting and screaming followed by hours of extended grumbling.

It's pretty sad. There are tiny nuisances which I probably overreact to. The University of Waterloo, for example, states that you must be active to remain logged in, but doesn't mention that you are inactive if you're typing in a text box, meaning you should save every couple of minutes if you want to type on-site. Queen's University requires you to press the logout button to logout, and you receive a timeout error if that is not completed. Each portal also insists on different password requirements. Unless you luck into the strictest one, it's likely that you would have to change your password to fit these constraints, which creates the possibility of forgetting your password on the day your application is due.

Possibly. These issues are solvable though. They might be mildly irritating, but if you're careful enough, you shouldn't have a problem at all. Other server-side issues, however, are much more severe. The University of Toronto, McGill University, and McMaster University all suffered from technological issues this year, ranging from an unresponsive form submission, to a full site shutdown. Even Kira, a supplementary video application maintained by a third party, couldn't handle the vast number of video uploads this year, and forced students to use a browser other than Chrome in an attempt to fix the issue. McMaster University supplementary applications require different students to submit at different times, and doesn't allow copy-and-paste, forcing applicants to retype their application onsite to reduce submission traffic. These technological errors happen every single year.

There's no doubt that each university might struggle to handle this wave of traffic. After all, the number of applicants usually change and website

maintenance isn't required for most of the year. Plus, only a fraction of the school's resources actually goes to fund the maintenance of a server.

My question is this: why can't OUAC just be the host to all of these portals at once? Create a bank of all Canadian universities, allowing all questions to be hosted in one centralized area.

Since the OUAC already hosts both mark reports, as well as program selection and payment, it serves as a perfect existing foundation to build upon.

The Common Application, which is the choice application for most American universities, is a prime example of this. Since the sole purpose of the website is to host questions, the application can collect funds from each participating university, allowing for a greater pool of resources that fund the server. The interface is clean, the forms are responsive and intuitive, gathering references is easy, and it actually updates you when applications are down.

Like the Common Application, the OUAC site could employ variable questions, which could appear or disappear based on the options you've selected. An "Engineering" application question could very well be different from an "Art" application question, and all of this could be hosted without the need to create two separate applications with two separate web pages.

It's beneficial to the university as well. When Columbia University joined the Common Application in 2014, the number of applications received increased from 23,000 to over 31,000 [1], and the aver-

age has floated above ever since, adding more than 8000 new applications to its prospective student pool every single year. That gives a university a greater pool to sift through, allowing them to compare more applications, and gives them a better chance to find their diamond in the rough.

By upgrading their system, and centralizing their applications, It's a win-win scenario for the university: They will attract more students, and stop adding to the stress load of an average student.

And less stress means better applications, right? ■

Works Cited:

[1] <http://undergrad.admissions.columbia.edu/classprofile/2018>

Op-eds are opinion articles that reflect the views of the author, but not necessarily those of the Editorial Board or of The Reckoner as a whole. Please note this important distinction when reading this article.

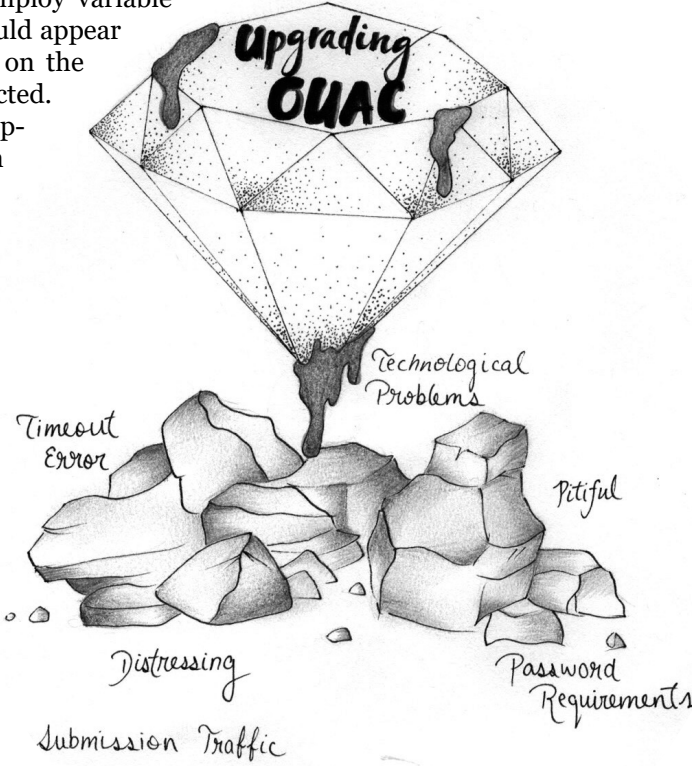


Illustration: Sophie Yang

WIKIPEDIA

by TAZIK SHAJAHAN

Wikipedia is a great resource for students and a massive boon to enabling education for all. Composed entirely of willing volunteers passionate about open-access knowledge, Wikipedia is one of the greatest examples of large-scale human coordination.

Yet many teachers believe Wikipedia is unreliable because of a few unfounded assumptions. The notion is that since technically anyone can edit Wikipedia, this disorder will cause the average article to be inaccurate. However, this is simply not the case. Wikipedia has several rules in place to maintain quality: only Wikipedians with a certain number of edits can vote for the community moderators, and a log is kept of all edits, so that previous versions of articles can be restored if required.

Moreover, using a live feed, editors can monitor changes in realtime to quickly respond to instances of vandalism such as removal of large paragraphs of info by politically-motivated groups. A study by the Massachusetts Institute of Technology created a visualization of changes to several Wikipedia articles over time to test how responsive the community was to article repair. In the graph, instances of vandalism were barely-visible specks, a testament to the rapidness of Wikipedia's damage control.

Admittedly, there is some variability in clarity, topics covered, and overall quality of articles. Wikipedia articles tend to be very comprehensive, sometimes sacrificing approachability. However, it should be kept in mind that Wikipedia aims to be an online encyclo-

paedia. It's meant to be comprehensive, be that to its credit or discredit. Different studies draw different conclusions on how Wikipedia fares in comparison to traditional encyclopedias, most famously Encyclopaedia Britannica. One study assessing historical articles on Wikipedia on the criteria of depth, accuracy, and detail found that of their sample, Wikipedia was 80% accurate while Britannica was up to 16% higher. Another study comparing Wikipedia to Encyclopaedia Britannica and a psychiatry textbook found that it was at least as good as its print counterparts in terms of accuracy, breadth, referencing, and relevance, with the only exception being readability.



Illustration: Molly Yu

While Wikipedia is quite reliable for scientific topics, articles regarding political events or figures are often laced with the authors' biases since such issues have no objective consensus. However, even in this respect Wikipedia isn't very different from its paper equivalents: after all, history textbooks are no strangers to propaganda. In fact, Wikipedia might very well be better in this regard

as the sheer number of contributors reduces individual bias.

The stigma surrounding Wikipedia, especially within pedagogical circles, isn't fair. Certainly, in today's climate of fake news, teachers should encourage students to treat all sources, including those online, with caution. But this problem is not exclusive to Wikipedia—and its open-source nature does not make it more susceptible. Instead of targeting Wikipedia, educators should instead support initiatives to foster critical thinking in their students. These could include requiring students to come up with more than one source for all of their citations. Even if students only follow these criteria for their marked assignments, it will nonetheless reinforce the importance of critical thinking.

In fact, it's this open nature which enables it to simultaneously represent a host of views. The solution is not to shun Wikipedia—it is to encourage critical thinking in students.

Full disclosure: I am a volunteer for Wikipedia. ■

Works Cited:

[1] <https://www.quora.com/Why-is-Wikipedia-unreliable>
[2] <https://link.springer.com/article/10.1007%2Fs11528-015-0858-6>
[3] <https://www.pcauthority.com.au/feature/wikipedia-uncovered-93908/page1>
[4] <http://www.emeraldinsight.com/doi/abs/10.1108/00907320810851998>
[5] https://www.wikiwand.com/en/Reliability_of_Wikipedia#/Comparative_studies
[6] <http://sci-hub.hk/10.1017/s003329171100287x>



Screaming Silent Screams

by JESSICA ZHU

I know a place where the sun’s warmth cannot reach
Where the light is cold
Throwing the sharp angles of frozen stone into perspective
Oblong shadows seeking to drown in one another
Casting the world into darkness

I know a place where the world stands still
As if frozen in sorrow
The rows of stone unfeeling
All motion stopped in this quiet place
Unaffected by its ever-changing surroundings

I know a place that ignores its surroundings
Stuck in time
Unmoved by the cries of those who knelt
Among the dew-covered grass in the early hours of morning
And stood silently in the snow

I know a place that silently observes those whose screams
Cannot be heard
Regrets drowning in the crowds of people passing by
Screaming screams that never leave the lips
Unable to turn back time

I know a place where you never wanted me to be
Where the light is cold
The rows of stone unfeeling
Among the dew-covered grass in the early hours of morning
Unable to turn back time

Gliding

by ROGER LI



Tilted

by KATHERINE MA

If you tilt your head, everything in front of you tilts too. Everything is tilted like it’s about to fall.

Buildings are tilted, and everyone living in those buildings. The tables they eat at, the chairs they sit in, the TV’s they watch when they don’t have better things to do or maybe when they do have better things to do. They are tilted like they’re going to crash into the ground, on top of all the tilted people on the ground.

The road is tilted. The cars are tilted like they’re about to roll off, but instead they hold on to the road. The road is almost lying on its side, as if it’s trying to make it difficult to drive on purpose. The bridge with cars passing over and people walking under is also tilted, as if it’s trying to make it difficult to cross on purpose.

The sky is tilted. The sun looks like it’s going to fall down from the sky, maybe past the horizon to take all its brightness with it, and force out the moon so that it’ll be night and the tilted streetlamps can light up the tilted road until they fall and shatter on the ground too. Or maybe the sun won’t go past the horizon,, it’ll just crash onto the ground. Maybe it’ll set the whole world on fire.

But the world isn’t tilted- it’s just you.

All you have to do is tilt your head back up, and everything can stop falling.

Buildings, roads, and skies don’t have to crash into the ground. The world in front of your eyes doesn’t have to fall to pieces.

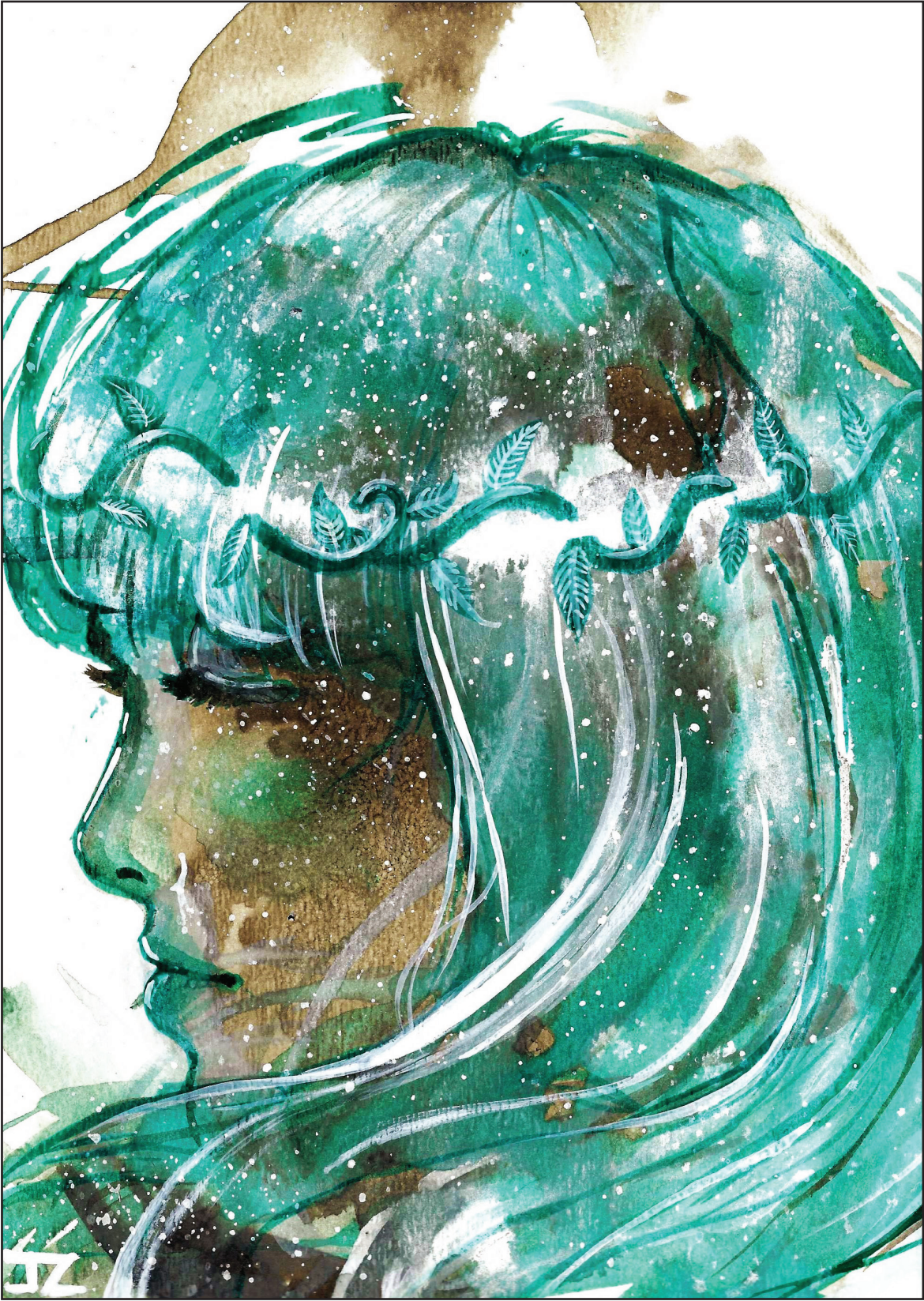
But sometimes, your head is a little heavy. Maybe because it’s filled with heavy thoughts.

So you let the world fall just a little bit more. You can stop it from falling tomorrow.

Maybe.

Spring Slumber

by JASMINE ZHU



A warm spring breeze plants a feeling of listlessness inside our chests

Lover Letter

by BRIDGET HUH

To Whom It May Concern:

I am writing this cover letter to express my strong interest in the position of your love. I was informed of this position by my heart as well as yours (I have a remarkable sense of hearing, and the heart speaks volumes). I believe that my experience as me makes me the ideal candidate for this role.

As a frequent crier, I know exactly what to do in the rare case that you feel even the slightest bit melancholy. Even if you’re crying about your ex, I’m down to cry with you! *Tell* me about that malicious, whoring, feeble-minded, impenetrably heartless woman (or man, I won’t discriminate here). Dating me is also excellent for your self-esteem. Since I don’t filter the rubbish that comes out of my mouth, you will appear smarter and more sensitive in comparison. This is important because your self-esteem is like a plant that requires water and the sun. That’s me—I’m the sun. Without me, there is darkness. Death. Nothingness.

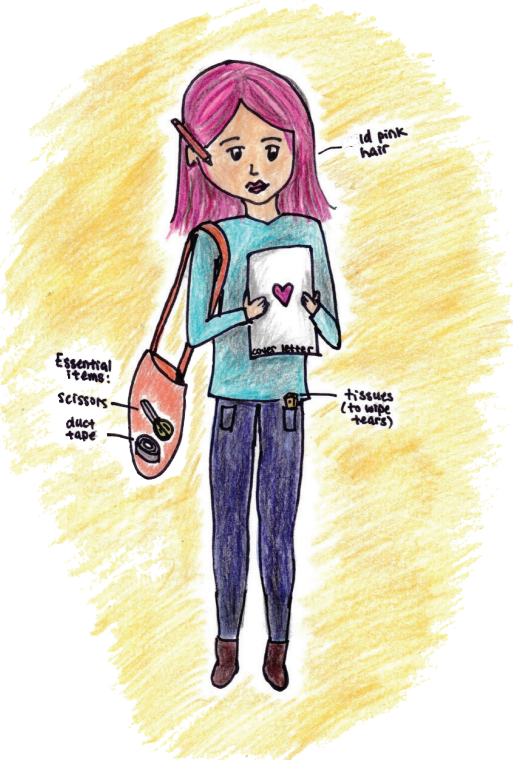
I also happen to carry a variety of useful things like scissors and duct tape at all times. I don’t usually carry pads, though. Sorry, girls. Speaking of sanitary products, I have very good personal hygiene—in fact, it even verges on mysophobia. If I seem physically evasive, I encourage you not to take it personally. The one exception is if I want to punch you. I like to think that I have the capacity to beat people up—when I beat people up in my head, it goes extraordinarily well. I have yet to actually try, but if you have beef with someone, just hit me up. Then I’ll hit them up (literally, though).

Furthermore, I write mediocre Instapoetry that’s so vague that everyone (and I mean everyone) relates. That’s right! I’m the next Rupi Kaur—one day you’ll be able to brag that you were my muse. I’m kidding. Don’t attack me, Rupi Kaur fans. You’d injure yourselves trying.

Most importantly, you can add me as a friend in Animal Crossing. My ID is 2527 6449 974 and yes, that’s me with the wild pink hair. And though it includes no livestock, my dowry is ample and more than compensates for my idiosyncrasies.

Please see the attached resume for more information and my ex references (though I can’t guarantee responses from malicious, whoring, feeble-minded, and impenetrably heartless people who leave my 3am rhapsodies on read). Thanks for your consideration and I look forward to hearing from you.

Best regards
Bridget Huh



The Reckoner

of Marc Garneau C.I.

EDITOR IN CHIEF VARUN VENKATARAMANAN			
NEWS MANAGER JULIE XIAO	PHOTOGRAPHY MANAGER MATTHEW TSE	DIRECTOR OF PRINT DEVELOPMENT ANTHONY CHANG	LIFE MANAGER AREEBA ASGHAR
DEPUTY EDITOR IN CHIEF & EDITORIAL MANAGER JULIEN LIN	ILLUSTRATIONS MANAGER SHERI KIM	DIRECTOR OF WEB DEVELOPMENT ADAM YU	OUTREACH MANAGER FRANK CHEN